

# Katioucha

Populaire russe

Sheet music for "Katioucha" (Populaire russe), featuring Piano (Pno.) and Guitar (Gtr.) parts.

The music is written in 2/4 time, key of D major (indicated by two sharps: F# and C#).

**First System:**

- Piano:** Measures 1-4 are whole rests. Measures 5-8 show a sequence of notes: D4 (finger 2), E4 (finger 3), F#4 (finger 4), and D4 (finger 2).
- Guitare:** Measures 1-4 are whole rests. Measures 5-8 show a sequence of notes: D4 (finger 1), E4 (finger 2), F#4 (finger 4), and D4 (finger 1).

**Second System:**

- Pno.:** Measures 9-16. Measure 9: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 10: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 11: D4 (finger 3), E4 (finger 4), F#4 (finger 5). Measure 12: D4 (finger 3), E4 (finger 4), F#4 (finger 2). Measure 13: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 14: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 15: D4 (finger 2), E4 (finger 5), F#4 (finger 3). Measure 16: D4 (finger 2), E4 (finger 5), F#4 (finger 3).
- Gtr.:** Measures 9-16. Measure 9: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 10: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 11: D4 (finger 3), E4 (finger 4), F#4 (finger 5). Measure 12: D4 (finger 3), E4 (finger 4), F#4 (finger 2). Measure 13: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 14: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 15: D4 (finger 2), E4 (finger 5), F#4 (finger 3). Measure 16: D4 (finger 2), E4 (finger 5), F#4 (finger 3).

**Third System:**

- Pno.:** Measures 17-24. Measure 17: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 18: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 19: D4 (finger 3), E4 (finger 4), F#4 (finger 5). Measure 20: D4 (finger 3), E4 (finger 4), F#4 (finger 2). Measure 21: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 22: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 23: D4 (finger 2), E4 (finger 5), F#4 (finger 3). Measure 24: D4 (finger 2), E4 (finger 5), F#4 (finger 3).
- Gtr.:** Measures 17-24. Measure 17: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 18: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 19: D4 (finger 3), E4 (finger 4), F#4 (finger 5). Measure 20: D4 (finger 3), E4 (finger 4), F#4 (finger 2). Measure 21: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 22: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 23: D4 (finger 2), E4 (finger 5), F#4 (finger 3). Measure 24: D4 (finger 2), E4 (finger 5), F#4 (finger 3).

**Fourth System:**

- Pno.:** Measures 25-32. Measure 25: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 26: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 27: D4 (finger 3), E4 (finger 4), F#4 (finger 5). Measure 28: D4 (finger 3), E4 (finger 4), F#4 (finger 2). Measure 29: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 30: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 31: D4 (finger 2), E4 (finger 5), F#4 (finger 3). Measure 32: D4 (finger 2), E4 (finger 5), F#4 (finger 3).
- Gtr.:** Measures 25-32. Measure 25: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 26: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 27: D4 (finger 3), E4 (finger 4), F#4 (finger 5). Measure 28: D4 (finger 3), E4 (finger 4), F#4 (finger 2). Measure 29: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 30: D4 (finger 4), E4 (finger 3), F#4 (finger 2). Measure 31: D4 (finger 2), E4 (finger 5), F#4 (finger 3). Measure 32: D4 (finger 2), E4 (finger 5), F#4 (finger 3).

**Section Markers:**

- B II** is marked at the beginning of the second system (measure 9).
- B II** is marked at the beginning of the fourth system (measure 25).

# Doubinouchka

Populaire russe

Piano

Guitare

Pno.

Gtr.

Pno.

Gtr.

The musical score is written for three instruments: Piano, Guitar, and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each with a Piano and Guitar part. The first system (measures 1-6) shows the Piano part with a melody in the right hand and a bass line in the left hand. The Guitar part features a rhythmic accompaniment with chords and single notes. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) concludes the piece with a final chord and a sustained note in the guitar. Fingerings and articulation marks are provided throughout the score.

19

Pno.

Gtr.

1-2

25

Pno.

Gtr.

3

31

Pno.

Gtr.

3

# Le temps du muguet

Populaire

Piano

Guitare



Pno.

Gtr.

6

B I

B I



Pno.

Gtr.

12

B III



18

Pno.

Gtr.

B III

24

Pno.

Gtr.

The musical score is for a piece titled "Chanson russe". It is a two-part setting for Piano (Pno.) and Guitar (Gtr.). The score is divided into two systems. The first system begins at measure 18 and concludes at measure 23. The second system begins at measure 24 and concludes at measure 29. The Piano part is written in a grand staff, while the Guitar part is written in a single staff with a treble clef. The key signature features one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The guitar part includes a section labeled "B III" at measure 21. The score ends with a double bar line at measure 29.

# Chanson russe

Populaire

Sheet music for "Chanson russe" (Popular), featuring Piano (Pno.) and Guitar (Gtr.) parts.

The music is written in G major (one sharp) and common time (C). It consists of three systems of staves.

**System 1:**

- Piano:** Measures 1-4 are whole rests. Measures 5-8 contain a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Guitar:** Measures 1-4 are whole rests. Measures 5-8 contain a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

**System 2 (Measures 8-14):**

- Piano:** Measures 8-14 contain a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (quarter), C4 (half).
- Guitar:** Measures 8-14 contain a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (half).

**System 3 (Measures 15-21):**

- Piano:** Measures 15-20 contain a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (quarter), C4 (half). Measure 21 is a whole rest.
- Guitar:** Measures 15-20 contain a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (half). Measure 21 is a whole rest.

The piece concludes with a double bar line and the word "Fin" in both staves.

# Chanson russe

Chanson populaire russe

♩ = 104

Piano

Guitare

5

Pno.

Gtr.

10

Pno.

Gtr.

15

Pno.

Gtr.

This musical score is for a Russian folk song titled 'Chanson russe'. It is written for Piano and Guitare. The tempo is marked as 104 beats per minute (♩ = 104). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing a Piano (Pno.) and Guitare (Gtr.) part. The Piano part features a melody with eighth and quarter notes, while the Guitare part provides a rhythmic accompaniment with chords and single notes. The score includes measure numbers 5, 10, and 15, indicating the progression of the piece. The final measure of the piece is marked with a double bar line and repeat dots.