

Cae, Cae, Balão

Brésil

The musical score is arranged in three systems, each with three staves: Piano (Pno.), Guitare (Gtr.), and a second Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 4, 6, and 12 are indicated at the start of their respective systems. Fingerings are provided for many notes, and some notes are marked with accents (piano) or slurs. The score concludes with a double bar line in the final measure of the third system.

System 1 (Measures 1-5):

- Piano:** Treble clef. Measure 1: F#4 (fing. 4). Measure 2: F#4 (fing. 1), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 4). Measure 3: A4 (fing. 5), G#4, F#4. Measure 4: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 5: B4 (fing. 5), A4, G#4, F#4 (fing. 1).
- Guitare:** Treble clef. Measure 1: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 2: A4 (fing. 3), G#4, F#4. Measure 3: F#4 (fing. 2), G#4 (fing. 4), A4 (fing. 3), B4 (fing. 2). Measure 4: A4 (fing. 4), G#4 (fing. 3), F#4 (fing. 2), G#4 (fing. 1). Measure 5: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4).
- Pno.:** Treble clef. Measure 1: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 2: A4 (fing. 5), G#4, F#4. Measure 3: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 4: B4 (fing. 5), A4, G#4, F#4. Measure 5: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1).

System 2 (Measures 6-11):

- Piano:** Treble clef. Measure 6: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 7: A4 (fing. 5), G#4, F#4. Measure 8: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 9: B4 (fing. 5), A4, G#4, F#4. Measure 10: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 11: B4 (fing. 5), A4, G#4, F#4.
- Guitare:** Treble clef. Measure 6: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 7: A4 (fing. 5), G#4, F#4. Measure 8: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 9: B4 (fing. 5), A4, G#4, F#4. Measure 10: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 11: B4 (fing. 5), A4, G#4, F#4.
- Pno.:** Treble clef. Measure 6: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 7: A4 (fing. 5), G#4, F#4. Measure 8: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 9: B4 (fing. 5), A4, G#4, F#4. Measure 10: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 11: B4 (fing. 5), A4, G#4, F#4.

System 3 (Measures 12-16):

- Piano:** Treble clef. Measure 12: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 13: A4 (fing. 5), G#4, F#4. Measure 14: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 15: B4 (fing. 5), A4, G#4, F#4. Measure 16: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1).
- Guitare:** Treble clef. Measure 12: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 13: A4 (fing. 5), G#4, F#4. Measure 14: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 15: B4 (fing. 5), A4, G#4, F#4. Measure 16: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1).
- Pno.:** Treble clef. Measure 12: F#4 (fing. 1), G#4 (fing. 2), A4 (fing. 3), B4 (fing. 4). Measure 13: A4 (fing. 5), G#4, F#4. Measure 14: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1). Measure 15: B4 (fing. 5), A4, G#4, F#4. Measure 16: F#4 (fing. 4), G#4 (fing. 3), A4 (fing. 2), B4 (fing. 1).

Las Gaviotas

Mexique

Piano

Guitare

Pno.

Gtr.

Pno.

Gtr.

The musical score is written for Piano and Guitar in the key of D major (two sharps) and common time (C). It consists of three systems of staves. The first system shows the beginning of the piece, with the Piano part starting on the fifth measure and the Guitar part starting on the first measure. The second system continues the piece, with the Piano part starting on the sixth measure and the Guitar part starting on the sixth measure. The third system continues the piece, with the Piano part starting on the twelfth measure and the Guitar part starting on the twelfth measure. The score includes various musical notations such as notes, rests, and fingerings, as well as guitar-specific notations like bar lines and fret numbers.

This section of the musical score covers measures 18 through 36. It is written for piano (Pno.) and guitar (Gtr.).

- Measures 18-23:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar part (measures 18-23) is marked with a "B II" bracket and includes various fret numbers (1, 2, 3, 4) and fingerings (1, 2, 3, 4, 2, 1, 3, 2).
- Measures 24-29:** The piano part continues with a similar melodic and harmonic structure. The guitar part (measures 24-29) also includes fret numbers and fingerings (2, 1, 2, 3, 4, 2, 3, 1, 2, 3, 4, 2).
- Measures 30-35:** The piano part maintains its melodic flow. The guitar part (measures 30-35) includes fret numbers and fingerings (1, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 2).
- Measures 36-41:** The piano part concludes with a final chord. The guitar part (measures 36-41) includes fret numbers and fingerings (1, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 2).

Canto Antigo

Populaire Brésil

5

Piano

Guitare

7

Pno.

Gtr.

14

Pno.

Gtr.

The musical score is written for three instruments: Piano, Guitare, and Gtr. (Guitar). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, each with a measure number (5, 7, 14) at the beginning. The Piano part is written in a grand staff (treble and bass clefs). The Guitare part is written in a single staff with a treble clef. The Gtr. part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The Guitare and Gtr. parts feature many chords and arpeggios, often indicated by 'x' marks above the notes. The Piano part features a mix of single notes and chords. The overall style is that of a traditional Brazilian popular song.

21

Pno.

Gtr.

28

Pno.

Gtr.

35

Pno.

Gtr.

The musical score is for a piece titled "Canto Antigo". It consists of three systems of music, each for a different section. Each system includes a Piano (Pno.) part and a Guitar (Gtr.) part. The Piano part is written in treble and bass clefs, and the Guitar part is written in treble clef. The score includes various musical notations such as notes, rests, and fingerings, along with guitar-specific techniques like barre (indicated by horizontal lines) and natural harmonics (indicated by 'n'). The key signature is one flat (B-flat). The first system starts at measure 21, the second at measure 28, and the third at measure 35. The score ends with a double bar line at the end of the third system.

A Rosa Vermelha

Brésil

• = 156

Piano

Guitare

6

Pno.

Gtr.

11

Pno.

Gtr.

16

Pno.

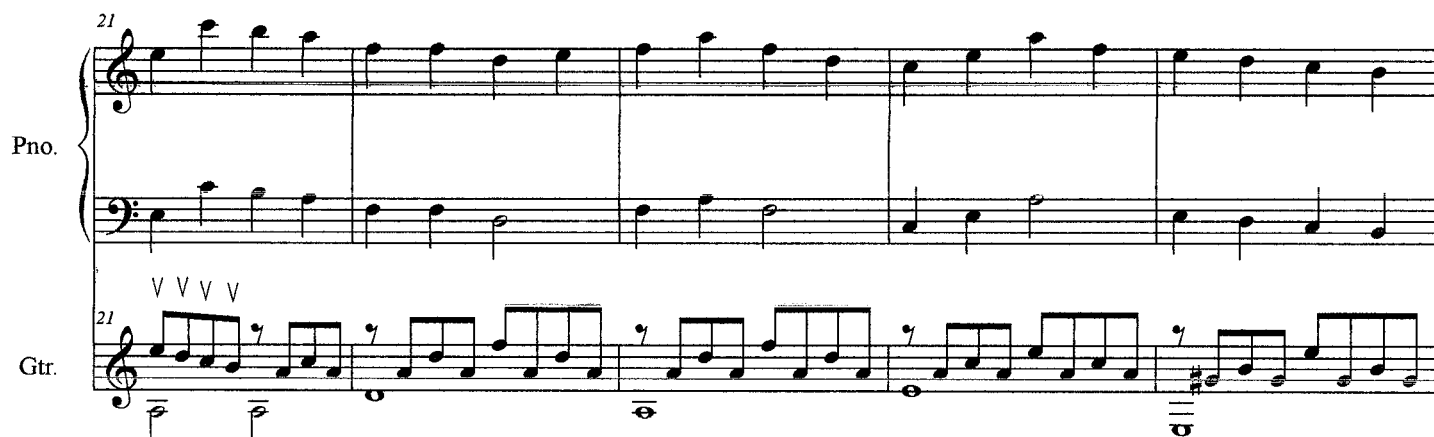
Gtr.

21

Pno.

Gtr.

V V V V



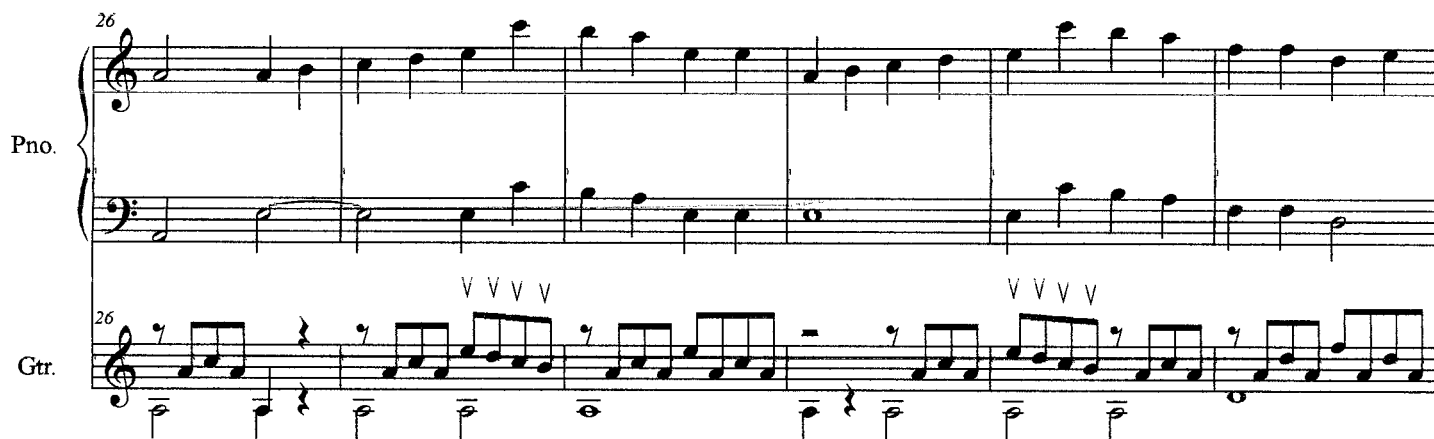
26

Pno.

Gtr.

V V V V

V V V V



32

Pno.

Gtr.



Nesta Rua

Brésil

$\bullet = 108$

Piano

Guitare

Pno.

Gtr.

Pno.

Gtr.

Pno.

Gtr.

6

11

16