

# Concerto en Sol - Andante

D'après A. Vivaldi - Arr. C. Audoly

This musical score is for a piece titled "Concerto en Sol - Andante", arranged by C. Audoly after A. Vivaldi. It is written for Guitar and Piano. The score is divided into four systems, each containing a Guitar (Gtr.) and Piano (Pno.) part. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante".

**System 1:** The Guitar part begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with fingerings (2, 1, 4, 2, 1, 3) and (1, 2, 1, 4, 2, 1). The Piano part has a grand staff with a treble clef and a key signature of one sharp. It features a series of eighth notes with fingerings (3, 5, 4, 3, 2, 1) and (2, 5, 4, 3, 1, 2). Both parts are marked *p* (piano).

**System 2:** The Guitar part continues with eighth notes and fingerings (3, 1, 4, 3, 1, 2) and (3). The Piano part continues with eighth notes and fingerings (3, 5, 4, 3, 2, 1) and (5). Both parts are marked *mp* (mezzo-piano).

**System 3:** The Guitar part features a series of eighth notes with fingerings (4, 3, 3) and (3, 4). The Piano part features a series of eighth notes with fingerings (3, 4, 5) and (3). Both parts are marked *mf* (mezzo-forte) and *p* (piano).

**System 4:** The Guitar part features a series of eighth notes with fingerings (3, 4, 1, 3, 4, 1, 3) and (3). The Piano part features a series of eighth notes with fingerings (3, 4, 5) and (3). Both parts are marked *mf* (mezzo-forte).

B 5

Gtr.

10

*mp*

Pno.

10

*mp*

[illegible]

14 2 4 1 3 4 3-1 1/2 B5 1-0 B 2 3

Gtr.

14 1 2 1 2 3 4 3 5 3 2 1 3 4 5

Pno.

3 1 3 3 5

The musical score for measures 16-18 is as follows:

- Measure 16:**
  - Gtr. (Guitar):** Treble clef, key of D major. Notes: D4 (1), E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), F#5 (1), G5 (1), A5 (1), B5 (1), C#6 (1), D6 (1), E6 (1), F#6 (1), G6 (1), A6 (1), B6 (1), C#7 (1), D7 (1), E7 (1), F#7 (1), G7 (1), A7 (1), B7 (1), C#8 (1), D8 (1), E8 (1), F#8 (1), G8 (1), A8 (1), B8 (1), C#9 (1), D9 (1), E9 (1), F#9 (1), G9 (1), A9 (1), B9 (1), C#10 (1), D10 (1), E10 (1), F#10 (1), G10 (1), A10 (1), B10 (1), C#11 (1), D11 (1), E11 (1), F#11 (1), G11 (1), A11 (1), B11 (1), C#12 (1), D12 (1), E12 (1), F#12 (1), G12 (1), A12 (1), B12 (1), C#13 (1), D13 (1), E13 (1), F#13 (1), G13 (1), A13 (1), B13 (1), C#14 (1), D14 (1), E14 (1), F#14 (1), G14 (1), A14 (1), B14 (1), C#15 (1), D15 (1), E15 (1), F#15 (1), G15 (1), A15 (1), B15 (1), C#16 (1), D16 (1), E16 (1), F#16 (1), G16 (1), A16 (1), B16 (1), C#17 (1), D17 (1), E17 (1), F#17 (1), G17 (1), A17 (1), B17 (1), C#18 (1), D18 (1), E18 (1), F#18 (1), G18 (1), A18 (1), B18 (1), C#19 (1), D19 (1), E19 (1), F#19 (1), G19 (1), A19 (1), B19 (1), C#20 (1), D20 (1), E20 (1), F#20 (1), G20 (1), A20 (1), B20 (1), C#21 (1), D21 (1), E21 (1), F#21 (1), G21 (1), A21 (1), B21 (1), C#22 (1), D22 (1), E22 (1), F#22 (1), G22 (1), A22 (1), B22 (1), C#23 (1), D23 (1), E23 (1), F#23 (1), G23 (1), A23 (1), B23 (1), C#24 (1), D24 (1), E24 (1), F#24 (1), G24 (1), A24 (1), B24 (1), C#25 (1), D25 (1), E25 (1), F#25 (1), G25 (1), A25 (1), B25 (1), C#26 (1), D26 (1), E26 (1), F#26 (1), G26 (1), A26 (1), B26 (1), C#27 (1), D27 (1), E27 (1), F#27 (1), G27 (1), A27 (1), B27 (1), C#28 (1), D28 (1), E28 (1), F#28 (1), G28 (1), A28 (1), B28 (1), C#29 (1), D29 (1), E29 (1), F#29 (1), G29 (1), A29 (1), B29 (1), C#30 (1), D30 (1), E30 (1), F#30 (1), G30 (1), A30 (1), B30 (1), C#31 (1), D31 (1), E31 (1), F#31 (1), G31 (1), A31 (1), B31 (1), C#32 (1), D32 (1), E32 (1), F#32 (1), G32 (1), A32 (1), B32 (1), C#33 (1), D33 (1), E33 (1), F#33 (1), G33 (1), A33 (1), B33 (1), C#34 (1), D34 (1), E34 (1), F#34 (1), G34 (1), A34 (1), B34 (1), C#35 (1), D35 (1), E35 (1), F#35 (1), G35 (1), A35 (1), B35 (1), C#36 (1), D36 (1), E36 (1), F#36 (1), G36 (1), A36 (1), B36 (1), C#37 (1), D37 (1), E37 (1), F#37 (1), G37 (1), A37 (1), B37 (1), C#38 (1), D38 (1), E38 (1), F#38 (1), G38 (1), A38 (1), B38 (1), C#39 (1), D39 (1), E39 (1), F#39 (1), G39 (1), A39 (1), B39 (1), C#40 (1), D40 (1), E40 (1), F#40 (1), G40 (1), A40 (1), B40 (1), C#41 (1), D41 (1), E41 (1), F#41 (1), G41 (1), A41 (1), B41 (1), C#42 (1), D42 (1), E42 (1), F#42 (1), G42 (1), A42 (1), B42 (1), C#43 (1), D43 (1), E43 (1), F#43 (1), G43 (1), A43 (1), B43 (1), C#44 (1), D44 (1), E44 (1), F#44 (1), G44 (1), A44 (1), B44 (1), C#45 (1), D45 (1), E45 (1), F#45 (1), G45 (1), A45 (1), B45 (1), C#46 (1), D46 (1), E46 (1), F#46 (1), G46 (1), A46 (1), B46 (1), C#47 (1), D47 (1), E47 (1), F#47 (1), G47 (1), A47 (1), B47 (1), C#48 (1), D48 (1), E48 (1), F#48 (1), G48 (1), A48 (1), B48 (1), C#49 (1), D49 (1), E49 (1), F#49 (1), G49 (1), A49 (1), B49 (1), C#50 (1), D50 (1), E50 (1), F#50 (1), G50 (1), A50 (1), B50 (1), C#51 (1), D51 (1), E51 (1), F#51 (1), G51 (1), A51 (1), B51 (1), C#52 (1), D52 (1), E52 (1), F#52 (1), G52 (1), A52 (1), B52 (1), C#53 (1), D53 (1), E53 (1), F#53 (1), G53 (1), A53 (1), B53 (1), C#54 (1), D54 (1), E54 (1), F#54 (1), G54 (1), A54 (1), B54 (1), C#55 (1), D55 (1), E55 (1), F#55 (1), G55 (1), A55 (1), B55 (1), C#56 (1), D56 (1), E56 (1), F#56 (1), G56 (1), A56 (1), B56 (1), C#57 (1), D57 (1), E57 (1), F#57 (1), G57 (1), A57 (1), B57 (1), C#58 (1), D58 (1), E58 (1), F#58 (1), G58 (1), A58 (1), B58 (1), C#59 (1), D59 (1), E59 (1), F#59 (1), G59 (1), A59 (1), B59 (1), C#60 (1), D60 (1), E60 (1), F#60 (1), G60 (1), A60 (1), B60 (1), C#61 (1), D61 (1), E61 (1), F#61 (1), G61 (1), A61 (1), B61 (1), C#62 (1), D62 (1), E62 (1), F#62 (1), G62 (1), A62 (1), B62 (1), C#63 (1), D63 (1), E63 (1), F#63 (1), G63 (1), A63 (1), B63 (1), C#64 (1), D64 (1), E64 (1), F#64 (1), G64 (1), A64 (1), B64 (1), C#65 (1), D65 (1), E65 (1), F#65 (1), G65 (1), A65 (1), B65 (1), C#66 (1), D66 (1), E66 (1), F#66 (1), G66 (1), A66 (1), B66 (1), C#67 (1), D67 (1), E67 (1), F#67 (1), G67 (1), A67 (1), B67 (1), C#68 (1), D68 (1), E68 (1), F#68 (1), G68 (1), A68 (1), B68 (1), C#69 (1), D69 (1), E69 (1), F#69 (1), G69 (1), A69 (1), B69 (1), C#70 (1), D70 (1), E70 (1), F#70 (1), G70 (1), A70 (1), B70 (1), C#71 (1), D71 (1), E71 (1), F#71 (1), G71 (1), A71 (1), B71 (1), C#72 (1), D72 (1), E72 (1), F#72 (1), G72 (1), A72 (1), B72 (1), C#73 (1), D73 (1), E73 (1), F#73 (1), G73 (1), A73 (1), B73 (1), C#74 (1), D74 (1), E74 (1), F#74 (1), G74 (1), A74 (1), B74 (1), C#75 (1), D75 (1), E75 (1), F#75 (1), G75 (1), A75 (1), B75 (1), C#76 (1), D76 (1), E76 (1), F#76 (1), G76 (1), A76 (1), B76 (1), C#77 (1), D77 (1), E77 (1), F#77 (1), G77 (1), A77 (1), B77 (1), C#78 (1), D78 (1), E78 (1), F#78 (1), G78 (1), A78 (1), B78 (1), C#79 (1), D79 (1), E79 (1), F#79 (1), G79 (1), A79 (1), B79 (1), C#80 (1), D80 (1), E80 (1), F#80 (1), G80 (1), A80 (1), B80 (1), C#81 (1), D81 (1), E81 (1), F#81 (1), G81 (1), A81 (1), B81 (1), C#82 (1), D82 (1), E82 (1), F#82 (1), G82 (1), A82 (1), B82 (1), C#83 (1), D83 (1), E83 (1), F#83 (1), G83 (1), A83 (1), B83 (1), C#84 (1), D84 (1), E84 (1), F#84 (1), G84 (1), A84 (1), B84 (1), C#85 (1), D85 (1), E85 (1), F#85 (1), G85 (1), A85 (1), B85 (1), C#86 (1), D86 (1), E86 (1), F#86 (1), G86 (1), A86 (1), B86 (1), C#87 (1), D87 (1), E87 (1), F#87 (1), G87 (1), A87 (1), B87 (1), C#88 (1), D88 (1), E88 (1), F#88 (1), G88 (1), A88 (1), B88 (1), C#89 (1), D89 (1), E89 (1), F#89 (1), G89 (1), A89 (1), B89 (1), C#90 (1), D90 (1), E90 (1), F#90 (1), G90 (1), A90 (1), B90 (1), C#91 (1), D91 (1), E91 (1), F#91 (1), G91 (1), A91 (1), B91 (1), C#92 (1), D92 (1), E92 (1), F#92 (1), G92 (1), A92 (1), B92 (1), C#93 (1), D93 (1), E93 (1), F#93 (1), G93 (1), A93 (1), B93 (1), C#94 (1), D94 (1), E94 (1), F#94 (1), G94 (1), A94 (1), B94 (1), C#95 (1), D95 (1), E95 (1), F#95 (1), G95 (1), A95 (1), B95 (1), C#96 (1), D96 (1),

# Deux gavottes

Version Piano - Guitare

D'après J.S. Bach

## Gavotte I

**Piano**

**Guitare**

**Pno.**

**Gtr.**

5

B III -----| B II -----|

10

B II -----| B II -----|

15

Pno.

Gtr.

B II

Measures 15-19. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part features a complex fretboard pattern with many naturals and fingerings (1-4) indicated below the staff. A 'B II' section is marked with a dashed line from measure 17 to 19.

20

Pno.

Gtr.

Measures 20-24. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part features a complex fretboard pattern with many naturals and fingerings (1-4) indicated below the staff.

25

Pno.

Gtr.

B II

Measures 25-29. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part features a complex fretboard pattern with many naturals and fingerings (1-4) indicated below the staff. A 'B II' section is marked with a dashed line from measure 27 to 29.

# Deux gavottes

3

## Gavotte II

31

Pno.

Gtr.

38

Pno.

Gtr.

45

Pno.

Gtr.

51

Pno.

Gtr.

The musical score for 'Gavotte II' is presented in a multi-system format. Each system consists of a Piano (Pno.) part and a Guitar (Gtr.) part. The Piano parts are written in grand staff notation, while the Guitar parts are in single staff notation. The key signature is one sharp (F#). The time signature starts in common time (C) and changes to 2/4. The score includes various musical notations such as notes, rests, and fingerings. The system numbers 31, 38, 45, and 51 are indicated at the beginning of their respective systems. The Guitar part includes many fingerings and some triplets. The Piano part includes some triplets and rests.

# Sarabande

Guitare-clavier : C. Audoly  
(2016)

Haendel, arr. R. Cueto

Piano

Guitare  
6ème = Ré

Pno.

Gtr.

Pno.

Gtr.

*Fine*

*Fine*

Variation I

Pno.

Gtr.

17

III

III

Pno.

Gtr.

22

I

II

III

Pno.

Gtr.

28

III

Variation 2

33

Pno.

33

Gtr.

38

Pno.

38

Gtr.

44

Pno.

44

Gtr.

*D.C. al Fine**D.C. al Fine*



# Melodia

Schumann, arr. C. Audoly

Piano

Guitare

5

Pno.

Gtr.

10

Gtr.

The musical score is for a piece titled "Melodia" by Robert Schumann, arranged by C. Audoly. It is written for Piano and Guitar. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The score is divided into three systems. The first system is for Piano and Guitar. The second system is for Piano and Guitar. The third system is for Piano and Guitar. The score includes fingerings and a capo for the guitar.

Fingerings for Guitar:

System 1: 2 3 1 1 3 4 2 1 4 2 4 1 2

System 2: 2 3 1 2 1 3 4 2 1 2 0 1 4 3

System 3: 3 0 2 1 4 1 2 3 4 4 0 0 2 1 2 1 1 3 4 2

Pno.

Gtr.

15

0

2

4 2 2 3 0 1 2 2 3 4 2 1

Pno.

Gtr.

20

1 2 3 4 4 1 2 1 3 4 2 1 3 4 1 2

# Gymnopédie N°1

Erik Satie

♩ = 82

Piano

Guitare

Handwritten fingerings: 3 5 4 2 1 2 3 1

Handwritten fingerings: 4 5 4 5

Handwritten fingerings: 3 P. 2 P. 4 P. P. P. P. P. P.

Pno.

Gtr.

Handwritten fingerings: 3 5 4 2 1 2 3 1

Handwritten fingerings: 4 5

Handwritten fingerings: P. P. P. P. P. P. P. P.

Pno.

Gtr.

Handwritten fingerings: 2 5 4 1 2 3 5 4 2 4 3 2

Handwritten fingerings: 4 2 1 3

Handwritten fingerings: 2 P. 4 0 P. P. 2 0 P. 0 3 P. 0 3 P. 4 3 P. 2 3 P. 0

Handwritten marking: III -

Handwritten musical score for Pno. (Piano) and Gtr. (Guitar) for Gymnopédie N°1, measures 25 to 40.

**Measures 25-31:**

- Pno.:** Treble clef, key of D major. Fingerings: 1 2 3 4 5 2 3 4 3 1 3. Includes a triplet of eighth notes in the first measure.
- Gtr.:** Treble clef, key of D major. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the seventh measure.

**Measures 32-39:**

- Pno.:** Treble clef, key of D major. Fingerings: 5 4 2 1 2 3 4 5 2 3 4 5 3 2. Includes a triplet of eighth notes in the first measure.
- Gtr.:** Treble clef, key of D major. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the seventh measure.

**Measures 40-47:**

- Pno.:** Treble clef, key of D major. Fingerings: 5 3 1 2 4 3 2 1 3 2 1 4 3 2 3. Includes a triplet of eighth notes in the first measure.
- Gtr.:** Treble clef, key of D major. Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the seventh measure.

# Españoleta - Extrait

D'après Rodrigo

Guitare

Piano

B II B IV B V B VII

Gtr.

Pno.

B V B VII B IV

Gtr.

Pno.

B III

## Españoleta (extrait)

VIII 4 2 2 1 B V

Gtr. 19

Pno. 19

BI B II B V B III

Gtr. 23

Pno. 23

BI

Gtr. 27

Pno. 27

This musical score is for an excerpt of 'Españoleta'. It is written for guitar (Gtr.) and piano (Pno.). The score is divided into three systems, each with a guitar and piano part. The first system starts at measure 19 and includes guitar techniques labeled VIII, 4 2 2 1, and B V. The second system starts at measure 23 and includes guitar techniques labeled BI, B II, B V, and B III. The third system starts at measure 27 and includes a guitar technique labeled BI. The piano part provides harmonic support with chords and moving lines. The guitar part features various techniques including fretting, picking, and bends, indicated by numbers and symbols above the notes.