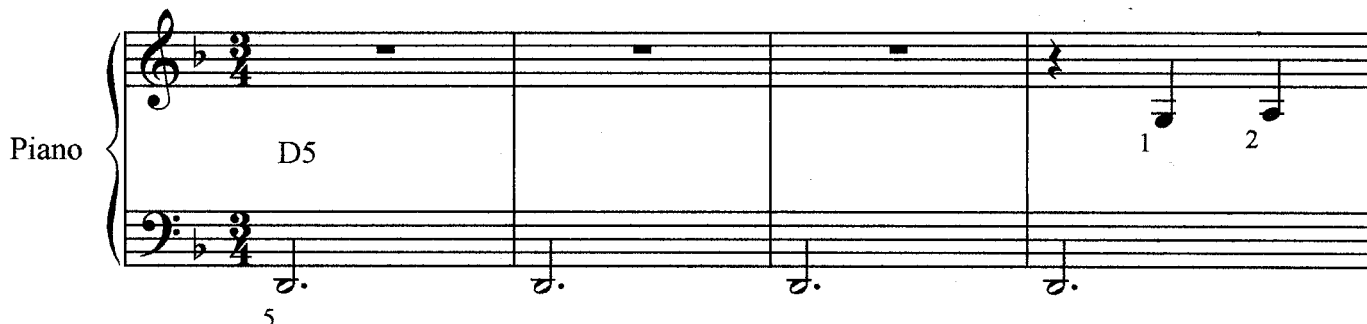


# Thème du film "Christophe Colomb"

Accompagnement guitare : 

Arr. C. Audoly

Piano



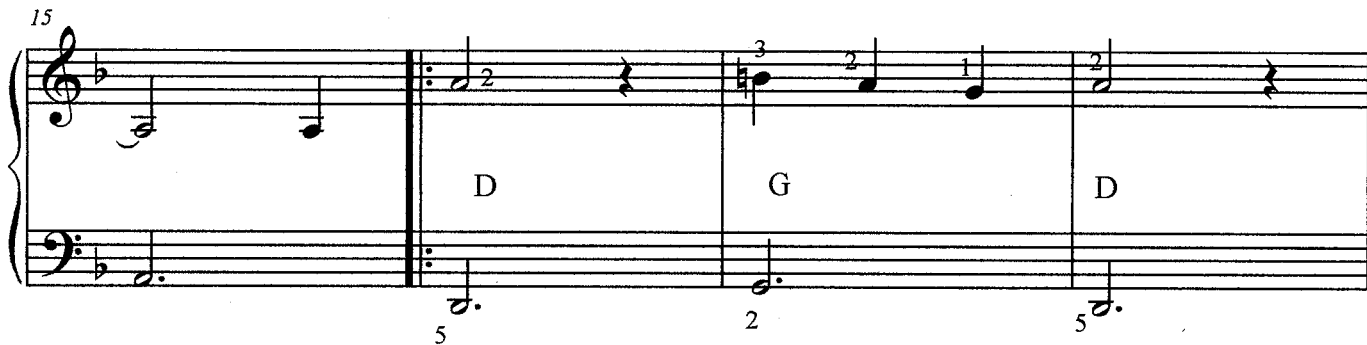
5



10

1ère fois		2ème fois	
			

15



19



2  
24

## Thème du film "Christophe Colomb"

Measures 24-28 of the piano score. The key signature is one flat (Bb). The melody in the right hand features eighth and quarter notes with various accidentals. The bass line consists of eighth notes with fingerings 1, 2, 3, 4, 3, 1, 2, 5, 1, 2, 3, 4, 3. Chords are indicated above the staff: Dm (measures 24-25), A (measure 26), Dm (measure 27), C (measure 28), and F (measure 29).

29

Measures 29-33 of the piano score. The melody continues with eighth and quarter notes. The bass line includes fingerings 5, 2, 2, 3, 4, 1, 2, 1, 2, 3, 4, 1, 2. Chords are indicated: C (measures 29-30), Bb (measure 31), A (measures 32-33), Dm (measure 34), and A (measure 35).

34

Measures 34-37 of the piano score. The melody continues with eighth and quarter notes. The bass line includes fingerings 5, 2, 4, 1. Chords are indicated: Dm (measures 34-35), C (measures 36-37), F (measure 38), and C (measure 39).

38

Measures 38-41 of the piano score. The melody continues with eighth and quarter notes. The bass line includes fingerings 4, 2, 4. Chords are indicated: Bb (measures 38-39), A (measures 40-41), Bb (measure 42), and A (measure 43).

42

Measures 42-46 of the piano score. The melody continues with eighth and quarter notes. The bass line includes fingerings 1, 2, 1, 1, 5. Chords are indicated: D (measures 42-43), A (measures 44-45), and A (measure 46).

# Thème du film "Titanic"

Arr. C. Audoly

Piano

Guitare

Pno.

Gtr.

Pno.

Gtr.

Pno.

Gtr.

Pno.

Gtr.

4

8

12

*p* Sim La Sol

*mf* Ré 3 3 La 3 3 Ré 3 3

*mp* Ré 3 3 La 3 3 Ré 3 3

5 1

# Thème du film "Titanic"

2  
16

Pno.

Gtr.

La 3 Sim La 3 Sol 3

20

Pno.

Gtr.

La 3 Sim La 3 Sol 3

1ère fois

24

Pno.

Gtr.

Fa#m 3 Mim 3 Sol 3 La 3 Sim

2ème fois

28

Pno.

Gtr.

Ré 3

# Pearl Harbor

Hanz Zimmer

Arr. C. Audoly

Piano

Guitare

B I

6

Pno.

Gtr.

B III

12

Pno.

Gtr.

B III

The musical score is written for Piano, Guitar, and Percussion. It is in 4/4 time and consists of three systems. The first system starts at measure 6 and includes a Piano part and a Guitar part with a 'B I' section. The second system starts at measure 12 and includes a Piano part and a Guitar part with a 'B III' section. The third system starts at measure 18 and includes a Piano part and a Guitar part with a 'B III' section. The score includes various musical notations such as treble and bass clefs, time signatures, and fingerings.

17

Pno.

Gtr.

17 B III

23

Pno.

Gtr.

23 B III B VIII B VII

29

Pno.

Gtr.

29 B III B V B VI

35

Pno.

Gtr.

35 B III B VIII B VII B VIII B VII

2 2

# Boris et Natacha

J.N. Noyer / P. Molina  
Arr. C. Audoly

Chanson russe

♩ = 104

Piano

Guitare

Pno.

Gtr.

Pno.

Gtr.

The musical score is arranged in three systems. Each system contains staves for Piano (Piano), Guitare (Guitare), and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as 104 beats per minute. The score includes various musical notations such as notes, rests, and fingerings. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Guitare part features a consistent rhythmic pattern of eighth notes. The Piano and Pno. parts provide harmonic support with chords and moving lines. The score concludes with a double bar line and repeat signs in the final measures.

Pno.

15

4 . 2 3 4 5 4 3 2 1 4 3 2

15

Gtr.

15

15

Pno.

20

1

20

Gtr.

20

20

Pno.

25

25

Gtr.

25

25